

Curriculum Vitae

# Clara Jean Kelly

Illinois Wesleyan University

Costume Director, Designer and Instructor, August, 2021

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## Education

2018            Master of Fine Arts in Costume Design. Florida State University, Tallahassee, FL

- Specialization in Costume Design, Costume Technology, and Costume History
- Teacher of Record for Introduction to Theatrical Design, and Technical Theatre Practices I
- Skills Acquired: Advanced draping, patterning, tailoring, fabric modification, costume crafts, millinery.
- Thesis Production: *Tartuffe*

2013            Bachelor of Arts in Technical Theatre. Western Carolina University, Cullowhee, NC

- Major: Technical Theatre with a concentration in Costume Technology
- Skills Acquired: Course and production work in Costume Design for theatre and film, stage management, props design, costume construction.

## Professional Experience

2021            Illinois Wesleyan University, *Costume Director, Designer, Instructor of Theatre*

- Manages budget for all mainstage shows and the costume shop
- Teaches Stage Makeup, Costume History
- Advises students on costume related coursework and independent studies
- Design mainstage shows as needed

- Drape, pattern and build costume items as needed in the shop
- 2020            The Hippodrome State Theatre, *Costume Shop Manager, Resident Costume Designer*
- Manages Costume Shop and whole of the Costume Department
  - Manages Costume Rentals as well as upkeep and organization of the costume stock
  - Drapes, patterns and constructs all major builds for all productions in the costume shop
  - Design, drape and pattern costumes as needed on a show by show basis
  - Manage budgets of all mainstage shows, Understudy performances, costume shop and overhire.
- 2019            Cincinnati Shakespeare Company, *Costume Designer, Costume Shop Manager*
- Manages Costume Shop and whole of the Costume Department
  - Manages Costume Rentals as well as upkeep and organization of the costume stock
  - Drapes, patterns and constructs all major builds for all productions in the costume shop
  - Design, drape and pattern costumes as needed on a show by show basis
  - Manage budgets of all mainstage shows, Understudy performances, costume shop and overhire.
- 2018            Cincinnati Shakespeare Company, *Costume Technician, Costume Designer*
- Drapes, patterns and constructs all major builds for all productions in the costume shop
  - Designed, draped, patterned all costumes for 2018 production of *Twelfth Night*
- 2018            Theatre at Monmouth, *Costume Shop Manager*
- Managed and oversaw construction of new costumes, costume budgets for shows, pulling of costumes from stock and rentals for all summer season productions.
- 2015-2018      Florida State University, *MFA Graduate Assistantship*
- Teacher of record for four semesters. Classes include Introduction to Theatrical Design and Technical Theatre Practices I.
  - Worked with the FSU School of Theatre Costume Shop as a stitcher, cutter/drafter, dyer/painter, wardrobe supervisor, and hair/wig stylist.
- 2017            Ohio Light Opera, *Head Draper*
- Primary duties were to pattern or drape all costumes that were being built for the summer season.

- In charge of major repairs and alterations as well as planning fittings, sewing mockups, and cataloguing all created patterns for the season.

2013-2015 King's College Theatre, *Costume Shop Manager, Residential Designer, Adjunct Professor*

- Developed and taught Introduction to Costume Design course, Independent Study- Costume Design, and Musical Theatre Choreography
- Residential Designer in charge of designing all costumes for four mainstage theatrical productions as well as two student productions every year. In charge of fittings and measurements of actors as well as the overall look of the show.
- Costume Shop Manager duties include upkeep, and organization of stock costumes, rentals of stock costumes, instructing students in the shop, fittings and measurements of actors, budget of the costumes for all shows as well as the training of student wardrobe crews.

2013 Creede Repertory Theatre, *Costume Shop Assistant, Wigs and Makeup Artist, Wardrobe Supervisor*

- Stitching with some dying/painting, and costume crafts projects
- Makeup artist in charge of applying makeup before and during shows, both gore and historical
- Wig artisan in charge of upkeep, washing and restyling of all wigs in all summer productions through the run of the show.
- Wardrobe supervisor in charge of running shows as well as repairing all costumes damaged during the run of a show.

2010-2013 Western Carolina University, *Undergraduate Costume Shop Assistant*

- Primary duties include construction of new costumes and alterations to pulled pieces.
- Also assisted with fabric modification, dying/painting, costume crafts and millinery work.

### Exhibitions of Work

2021	Artistry in Motion- TV/Radio Exhibition	Selected Renderings, Designs, Crafts and Gown
2018	SETC Conference - Design Competition	Costume Design, <i>Tartuffe</i>
2017	USITT National Conference - Cover the Walls	Selected Design Projects

2014	King's College Patron's Night Auction	Selected Design Renderings and Costume Pieces
2013	Creede, Colorado Welcome Center	Display of constructed bustle dress costume from <i>In the Next Room</i> , Designed by Susan Brown-Strauss

### Honors and Awards

2021	Artistry in Motion- Awarded a monetary grant to participate	Selected costume pieces and renderings
2018	South Eastern Theatre Conference - Design Award, 3 <sup>rd</sup> Place	Costume Design, <i>Tartuffe</i>

### Teaching Experience

#### THEA 378 Costume History

- Students learn how to identify fashionable silhouettes from ancient times to the 1950's.
- Teach students how to properly research build techniques for historical costume looks and adapt them for the stage

#### THEA 211 Stage Makeup

- Students learn to analyze, design, and apply makeup for the stage
- 7 week course that is offered twice per fall semester

#### THEA 491 Student Design

- Walk students through their first mainstage design
- Teach the basics of choosing fabrics and materials to build designs created by student
- Advise on rendering and design process from conception to curtain

THEA 499 Independent Study- Costume Tech

- Advise costume tech students on specific aspects of costume production (millinery, crafts, draping, and building)

THEA 106Y Theatre Laboratory II

- Mid-level course that further instructs students on how to run a show backstage as a wardrobe head, wigs master, or assistant costume designer
- Furthers a student's skills in the costume shop by sewing for mainstage productions

THEA105Y Theatre Laboratory I

- Introduction class that teaches the basics of running a show from the wardrobe perspective
- Introduces beginner level students to working on productions in the Costume Shop.

TPA 2000 Introduction to Theatrical Design, Florida State University

- Introduction class to basic principles and elements of design, covering lighting, scenery, and costume design.
- Discussions on basic play analysis, and how the design team interprets a script together to create a cohesive show with the director.

TPA 2322 Technical Theatre Practices I, Florida State University

- Students learn basic hand and machine stitching techniques, wardrobe crew responsibilities, basic costume terminology, and the different jobs of the costume shop personelle.

THEA 473 Costume Design, King's College

- Students explore the process of costume construction and design. Play analysis, historical research and introduction to the principals of design.

THEA 497 Independent Study- Costume Design, King's College

- Oversees a student through researching, designing and building of a costume for a mainstage show.

## Productions

### Costume Design: Theatre

		Company	Director
2022	<i>The Lightning Thief- The Percy Jackson Musical</i>	Illinois Wesleyan University	Jean McFarland-Kerr
2020	<i>The Revolutionists</i>	Hippodrome State Theatre	Stephanie Lynge
2020	<i>Pride and Prejudice</i>	Cincinnati Shakespeare Company	Sara Clark
2019	<i>August: Osage County</i>	Cincinnati Shakespeare Company	Brian Issac Phillips
2019	<i>Miss Holmes</i>	Cincinnati Shakespeare Company	Jemma Levy
2019	<i>The Merry Wives of Windsor</i>	Theatre at Monmouth	Christine Weidner
2018	<i>Twelfth Night</i>	Cincinnati Shakespeare Company	Austin Tichenor
2018	<i>Tartuffe</i>	Florida State University	David Seabren
2017	<i>Guys and Dolls</i>	Florida State University	Fred Chapell
2016	<i>All Shook Up</i>	Florida State University	Tom Ossowski
2015	<i>Moon Over Buffalo</i>	King's College Theatre	M. Sheileen Godwin
2015	<i>Henry V</i>	King's College Theatre	David Reynolds
2014	<i>The Who's: Tommy</i>	King's College Theatre	David Reynolds
2014	<i>Other Desert Cities</i>	King's College Theatre	M. Sheileen Godwin
2014	<i>Guys and Dolls</i>	King's College Theatre	David Reynolds
2013	<i>Rabbit Hole</i>	King's College Theatre	M. Sheileen Godwin
2013	<i>A Midsummer Night's Dream</i>	King's College Theatre	M. Sheileen Godwin

### Costume Design: Film

		Company	Director
2021	<i>Shakespeare, Thou Art Translated</i>	Hippodrome State Theatre	Charlie Mitchell
2020	<i>This Wonderful Life</i>	Hippodrome State Theatre	Stephanie Lynge
2020	<i>Proof of Love</i>	Hippodrome State Theatre	Ryan George

2016	<i>Caretaker</i>	Florida State University, Thesis Film	Christopher Nold
2013	<i>Emeralds of the East</i>	Western Carolina University, Thesis Film	Tim Rudisill
2013	<i>God Forbid</i>	Taft Enterprises, LLC	Matthew Krieg

Costume Design Assistant: Theatre

		Company	Designer
2017	<i>A Servant of Two Masters</i>	Florida State University	Rachel Buechele
2015	<i>Legally Blonde</i>	Florida State University	Rainy Edwards

Costume Technology: Draper

		Company	Designer
2021	<i>Life's a Dream</i>	Illinois Wesleyan University	Jasper Noecker
2021	<i>Shakespeare, Thou Art Translated</i>	The Hippodrome State Theatre	Clara Jean Kelly
2020	<i>The Revolutionists</i>	The Hippodrome State Theatre	Clara Jean Kelly
2020	<i>Pride and Prejudice</i>	Cincinnati Shakespeare	Clara Jean Kelly
2019	<i>The Merry Wives of Windsor</i>	Cincinnati Shakespeare	Rainy Edwards
2019	<i>Macbeth</i>	Cincinnati Shakespeare	Rainy Edwards
2019	<i>The Winter's Tale</i>	Cincinnati Shakespeare	Rainy Edwards
2018	<i>Twelfth Night</i>	Cincinnati Shakespeare	Clara Jean Kelly
2018	<i>1984</i>	Cincinnati Shakespeare	Jessica Pitcarin
2018	<i>A Funny Thing... Forum</i>	Cincinnati Shakespeare	Brian Horton
2018	<i>Fences</i>	Cincinnati Shakespeare	Kendra Johnson
2017	<i>The Cat in the Hat</i>	Florida State University	Julianne Babel
2017	<i>A Day in the Death of Joe Egg</i>	Florida State University	Amy Avila
2017	<i>Beauty and the Beast</i>	Florida State University	Rainy Edwards
2016	<i>Cloud 9</i>	Florida State University	Mollie Latorre
2017	<i>The Music Man</i>	Ohio Light Opera	Charlene Gross
2017	<i>HMS Pinafore</i>	Ohio Light Opera	Charlene Gross
2017	<i>Primrose</i>	Ohio Light Opera	Kim Griffin

2017	<i>Cinderella</i>	Ohio Light Opera	Charlene Gross
2017	<i>Anything Goes</i>	Ohio Light Opera	Christina Miller
2017	<i>The Countess Maritza</i>	Ohio Light Opera	Christina Miller
2015	<i>Henry V</i>	King's College Theatre	David Reynolds
2014	<i>Guys and Dolls</i>	King's College Theatre	David Reynolds
2013	<i>A Midsummer Night's Dream</i>	King's College Theatre	M. Sheileen Godwin

### Costume Technology: Stitcher

		Company	Designer
2021	<i>Head Over Heels</i>	Illinois Wesleyan University	Veronica Blumberg
2021	<i>Life's a Dream</i>	Illinois Wesleyan University	Jasper Noecker
2020	<i>Shakespeare, Thou Art Translated</i>	Hippodrome State Theatre	Clara Jean Kelly
2020	<i>The Revolutionists</i>	Hippodrome State Theatre	Clara Jean Kelly
2019	<i>Macbeth</i>	Cincinnati Shakespeare	Rainy Edwards
2019	<i>The Winter's Tale</i>	Cincinnati Shakespeare	Rainy Edwards
2018	<i>Fences</i>	Cincinnati Shakespeare	Kendra Johnson
2018	<i>Twelfth Night</i>	Cincinnati Shakespeare	Clara Jean Kelly
2018	<i>1984</i>	Cincinnati Shakespeare	Jessica Pitcarin
2018	<i>A Funny Thing... Forum</i>	Cincinnati Shakespeare	Brian Horton
2018	<i>The Addam's Family</i>	Florida State University	Amy Avila
2017	<i>The Cat in the Hat</i>	Florida State University	Julianne Babel
2017	<i>A Day in the Death of Joe Egg</i>	Florida State University	Amy Avila
2017	<i>Guys and Dolls</i>	Florida State University	Clara Jean Kelly
2017	<i>The Servant of Two Masters</i>	Florida State University	Rachel Buechele
2017	<i>Beauty and the Beast</i>	Florida State University	Rainy Edwards
2016	<i>Cloud 9</i>	Florida State University	Mollie LaTorre
2015	<i>A Chorus Line</i>	Florida State University	Rachel Buechele
2015	<i>Legally Blonde</i>	Florida State University	Rainy Edwards
2015	<i>Some Girls</i>	Florida State University	Mollie LaTorre
2015	<i>Henry V</i>	King's College Theatre	Clara Jean Kelly
2015	<i>Moon Over Buffalo</i>	King's College Theatre	Clara Jean Kelly



2014	<i>The Who's: Tommy</i>	King's College Theatre	Clara Jean Kelly
2014	<i>Other Desert Cities</i>	King's College Theatre	Clara Jean Kelly
2014	<i>Guys and Dolls</i>	King's College Theatre	Clara Jean Kelly
2013	<i>A Midsummer Night's Dream</i>	King's College Theatre	Clara Jean Kelly
2013	<i>Rabbit Hole</i>	King's College Theatre	Clara Jean Kelly
2013	<i>Around the World in 80 Days</i>	Creede Repertory Theatre	Tatyana de Pavloff
2013	<i>William Shakespeare's Land of the Dead</i>	Creede Repertory Theatre	Anthony Sirk
2013	<i>A Funny Thing Happened on the Way to the Forum</i>	Creede Repertory Theatre	Anthony Sirk
2013	<i>The Tamin' of the Shrew</i>	Creede Repertory Theatre	Anthony Sirk

### Wigs

		Company	Designer
2021	<i>The Wedding Singer</i>	The Naples Players	Costume Designer: Molly LaTorre
2020	<i>The Revolutionists</i>	Hippodrome State Theatre	Clara Jean Kelly
2018	<i>Tartuffe</i>	Florida State University	Clara Jean Kelly
2018	<i>The Addam's Family</i>	Florida State University	Amy Avila
2017	<i>The Cat in the Hat</i>	Florida State University	Julianne Babel
2017	<i>Rosencratz and Guildenstern are Dead</i>	Florida State University	Katharina Koehler
2017	<i>Guys and Dolls</i>	Florida State University	Clara Jean Kelly
2017	<i>A Day in the Death of Joe Egg</i>	Florida State University	Amy Avila
2017	<i>A Servant of Two Masters</i>	Florida State University	Rachel Buechele
2017	<i>Beauty and the Beast</i>	Florida State University	Rainy Edwards
2016	<i>How I became a Pirate</i>	Florida State University	Amy Avila
2015	<i>Henry V</i>	King's College Theatre	Clara Jean Kelly
2015	<i>Moon Over Buffalo</i>	King's College Theatre	Clara Jean Kelly
2013	<i>A Midsummer Night's Dream</i>	King's College Theatre	Clara Jean Kelly
2013	<i>William Shakespeare's Land of the Dead</i>	Creede Repertory Theatre	Anthony Sirk

2013	<i>A Funny Thing Happened on the Way to the Forum</i>	Creede Repertory Theatre	Anthony Sirk
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### Make Up

		Company	Designer
2015	<i>Henry V</i>	King's College Theatre	Clara Jean Kelly
2013	<i>A Midsummer Night's Dream</i>	King's College Theatre	Clara Jean Kelly
2013	<i>William Shakespeare's Land of the Dead</i>	Creede Repertory Theatre	Anthony Sirk
2013	<i>A Funny Thing Happened on the way to the Forum</i>	Creede Repertory Theatre	Anthony Sirk

### Wardrobe Supervisor

		Company	Designer
2021	<i>The Hipp: Pop Up Cabaret Series</i>	Hippodrome State Theatre	Clara Jean Kelly
2021	<i>A Cabaret: Laura Hodos</i>	Hippodrome State Theatre	Clara Jean Kelly
2016	<i>Cloud 9</i>	Florida State University	Mollie LaTorre
2015	<i>A Chorus Line</i>	Florida State University	Rachel Buechele
2015	<i>Henry V</i>	King's College Theatre	Clara Jean Kelly
2015	<i>Moon Over Buffalo</i>	King's College Theatre	Clara Jean Kelly
2014	<i>The Who's: Tommy</i>	King's College Theatre	Clara Jean Kelly
2014	<i>A Midsummer Night's Dream</i>	King's College Theatre	Clara Jean Kelly
2013	<i>Guys and Dolls</i>	King's College Theatre	Clara Jean Kelly
2013	<i>Rabbit Hole</i>	King's College Theatre	Clara Jean Kelly